

# Tardoral

Jordi Castellà

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flabiol:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet patterns.
- Tible 1:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet patterns.
- Tible 2:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet patterns.
- Tenora 1:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet patterns.
- Tenora 2:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet patterns.
- Trompeta 1:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet patterns.
- Trompeta 2:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet patterns.
- Trombó:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet patterns.
- Fiscorn 1:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet patterns.
- Fiscorn 2:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet patterns.
- Contrabaix:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet patterns.
- Reducció per a Piano:** Treble and Bass clefs, 2/4 time, starting with a forte (*f*) dynamic. Features triplet patterns.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and triplet markings (3). The piece is in 2/4 time and features a key signature of one sharp (F#).

This musical score page, titled "Tardoral" and numbered "2", features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Flb. (Flute):** Starts with a measure marked "9". It features triplet eighth notes, a trill (tr) on a quarter note, and a dynamic marking of *p*. Later, it has a *mf* dynamic and a trill with a fermata.
- Tib. 1 (Tibet 1):** Plays a simple melodic line with a fermata.
- Tib. 2 (Tibet 2):** Similar to Tib. 1, with triplet eighth notes and a dynamic marking of *p*.
- Ten. 1 (Tenor 1):** Features a melodic line with a dynamic marking of *mf* and the instruction "cantabile".
- Ten. 2 (Tenor 2):** Similar to Tib. 2, with triplet eighth notes and a dynamic marking of *p*.
- Tpt. 1 (Trumpet 1):** Similar to Tib. 2, with triplet eighth notes and a dynamic marking of *p*. It has a *mf* dynamic later in the piece.
- Tpt. 2 (Trumpet 2):** Similar to Tib. 2, with triplet eighth notes and a dynamic marking of *p*.
- Tb. (Trombone):** Similar to Tib. 2, with triplet eighth notes and a dynamic marking of *p*.
- F. 1 (Fagot 1):** Similar to Tib. 2, with triplet eighth notes and a dynamic marking of *p*. It has a *mf* dynamic later.
- F. 2 (Fagot 2):** Similar to Tib. 2, with triplet eighth notes and a dynamic marking of *p*. It has a *mf* dynamic later.
- Cb. (Clarinet):** Similar to Tib. 2, with triplet eighth notes and a dynamic marking of *p*. It has a *mf* dynamic later and a "pizz." (pizzicato) marking.
- Pno. (Piano):** Features a complex accompaniment with triplet eighth notes in both hands and a dynamic marking of *p*.



This musical score page contains measures 18 through 24 of a piece titled "Tardoral". The score is arranged in two systems of staves, with the first system containing six parts and the second system containing five parts. The instruments are: Flute (Flb.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trombone (Tb.), French Horns 1 and 2 (F. 1, F. 2), Cello (Cb.), and Piano (Pno.).

The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature (C). The starting measure (18) is marked with a double bar line and the number 18.

**First System:**

- Flb.:** Remains silent throughout.
- Tib. 1:** Plays a melodic line starting in measure 18, moving from G4 to E5. Dynamic markings: *p* (measures 20-21), *mf* (measures 22-24).
- Tib. 2:** Remains silent.
- Ten. 1:** Plays a melodic line starting in measure 18, moving from G4 to E5. Dynamic markings: *p* (measures 20-21), *p* (measures 22-24).
- Ten. 2:** Plays a rhythmic accompaniment of eighth notes. Dynamic marking: *p* (measures 20-21).

**Second System:**

- Tpt. 1:** Remains silent until measure 22, then plays a melodic line. Dynamic marking: *p* (measures 22-24).
- Tpt. 2:** Plays a rhythmic accompaniment of eighth notes. Dynamic marking: *p* (measures 20-21).
- Tb.:** Plays a melodic line starting in measure 18, moving from G2 to E3. Dynamic markings: *p* (measures 20-21), *mf* (measures 22-24).
- F. 1:** Plays a melodic line starting in measure 18, moving from G2 to E3. Dynamic markings: *mf* (measures 20-21), *p* (measures 22-24).
- F. 2:** Plays a melodic line starting in measure 18, moving from G2 to E3. Dynamic markings: *mf* (measures 20-21), *p* (measures 22-24).
- Cb.:** Plays a melodic line starting in measure 18, moving from G2 to E3. Dynamic markings: *p* (measures 20-21), *mf* (measures 22-24). An "arc" marking is present above the staff in measure 21.
- Pno.:** Plays a complex accompaniment in both hands, featuring sixteenth and thirty-second notes. Dynamic markings: *p* (measures 20-21), *p* (measures 22-24).

Musical score for Tardoral, page 4, measures 26-33. The score includes parts for Flute (Flb.), Tibes 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tb.), Fagots 1 and 2 (F. 1, F. 2), Clarinet (Cb.), and Piano (Pno.).

Measures 26-33 are shown. Dynamics include *mf*, *f*, *fp*, and *p*. The score features various musical notations such as slurs, accents, and triplets (marked with '3').

Measure 26: Flute and Tibes 1 play a melodic line starting with *mf*. Tenor 1 and Trumpet 1 also play melodic lines. Fagot 1 and Clarinet play a rhythmic accompaniment. Piano plays a complex accompaniment with triplets.

Measure 27: Flute and Tibes 1 continue their melodic lines, increasing to *f*. Tenor 1 and Trumpet 1 continue their melodic lines. Fagot 1 and Clarinet continue their accompaniment. Piano continues its accompaniment.

Measure 28: Flute and Tibes 1 continue their melodic lines. Tenor 1 and Trumpet 1 continue their melodic lines. Fagot 1 and Clarinet continue their accompaniment. Piano continues its accompaniment.

Measure 29: Flute and Tibes 1 continue their melodic lines. Tenor 1 and Trumpet 1 continue their melodic lines. Fagot 1 and Clarinet continue their accompaniment. Piano continues its accompaniment.

Measure 30: Flute and Tibes 1 continue their melodic lines. Tenor 1 and Trumpet 1 continue their melodic lines. Fagot 1 and Clarinet continue their accompaniment. Piano continues its accompaniment.

Measure 31: Flute and Tibes 1 continue their melodic lines. Tenor 1 and Trumpet 1 continue their melodic lines. Fagot 1 and Clarinet continue their accompaniment. Piano continues its accompaniment.

Measure 32: Flute and Tibes 1 continue their melodic lines. Tenor 1 and Trumpet 1 continue their melodic lines. Fagot 1 and Clarinet continue their accompaniment. Piano continues its accompaniment.

Measure 33: Flute and Tibes 1 continue their melodic lines. Tenor 1 and Trumpet 1 continue their melodic lines. Fagot 1 and Clarinet continue their accompaniment. Piano continues its accompaniment.

35

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

F. 1

F. 2

Cb.

Pno.

*cantabile*

*p*

*mp*

*mf*

*pizz.*

44

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

F. 1

F. 2

Cb.

Pno.

*cantabile*

*mf*

*p*

*pizz.*

*dim.*

*mf*

*p*

>

Detailed description of the musical score: This page of a musical score, titled 'Tardoral', is page 6 and covers measures 44 to 53. The score is arranged for a large ensemble including Flute (Flb.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tb.), two Horns (F. 1, F. 2), Cello (Cb.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Flute part is mostly silent. The Tibes and Tenors have melodic lines, with Tenor 1 marked 'cantabile' and 'mf' starting at measure 44. Tenor 2 is marked 'p'. The Trumpets and Trombone parts have melodic lines with some dynamics. The Horns (F. 1 and F. 2) play a rhythmic pattern, with F. 1 marked 'p' and F. 2 marked 'p'. The Cello part is marked '(pizz.)' and 'mf'. The Piano part features a complex texture with a 'dim.' marking and 'mf' dynamics. A fermata is present at the end of measure 53.

53

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

53

Tpt. 1

Tpt. 2

Tb.

F. 1

F. 2

53

Cb.

53

Pno.

62

Flb.

Tib. 1 *cantabile*  
*mf*

Tib. 2

Ten. 1 *mp*

Ten. 2

Tpt. 1 *mp*

Tpt. 2 *mp*

Tb. *mp*

F. 1 *mp*

F. 2 *mp*

Cb. *mp*

Pno. *mf*

Detailed description: This page of a musical score, titled 'Tardoral', is page 8. It features a multi-staff arrangement for a woodwind and brass ensemble with piano accompaniment. The score begins at measure 62. The Flute (Flb.) part is mostly silent. The first Trombone (Tib. 1) plays a melodic line marked 'cantabile' and 'mf'. The second Trombone (Tib. 2) is silent. The first Tenor (Ten. 1) plays a melodic line marked 'mp'. The second Tenor (Ten. 2) is silent. The first Trumpet (Tpt. 1) plays a melodic line marked 'mp'. The second Trumpet (Tpt. 2) plays a rhythmic accompaniment marked 'mp'. The Trombone (Tb.) part plays a rhythmic accompaniment marked 'mp'. The first Horn (F. 1) plays a melodic line marked 'mp'. The second Horn (F. 2) plays a melodic line marked 'mp'. The Contrabass (Cb.) part plays a melodic line marked 'mp'. The Piano (Pno.) part provides accompaniment, with the right hand marked 'mf'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



71

Flb. *mf*

Tib. 1

Tib. 2

Ten. 1 *p*

Ten. 2 *p*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tb. *mp* *fp*

F. 1 *mp* *fp*

F. 2 *mp* *fp*

Cb.

Pno. *p* *fp* *8va*

Detailed description of the musical score: This page of the score, titled 'Tardoral', is page 9 and covers measures 71 to 80. The instrumentation includes Flute (Flb.), two Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), two Trumpets (Tpt. 1 and Tpt. 2), two Trombones (Tb.), two Fagots (F. 1 and F. 2), Contrabass (Cb.), and Piano (Pno.). The score begins at measure 71. The Flute part has a dynamic marking of *mf* at the end. The Tenor parts start with a dynamic marking of *p*. The Trumpet and Trombone parts have dynamic markings of *fp* and *mp* respectively. The Fagot parts have dynamic markings of *mp* and *fp*. The Piano part starts with a dynamic marking of *p* and has a *fp* marking at the end, with an *8va* marking above the final measure. The score features various musical notations including slurs, ties, and dynamic hairpins.

79 *tr*

Flb. *p* *mf*

Tib. 1 *p* *mf* *p*

Tib. 2 *p* *mf* *f* *p*

Ten. 1 *p* *mf* *p*

Ten. 2 *p* *mf* *p*

79 *tr*

Tpt. 1 *p* *mf* *f* *p*

Tpt. 2 *p* *mf* *p*

Tb. *mf* *p*

F. 1 *p* *mf* *p*

F. 2 *p* *mf*

79 (pizz.) *p* *mf* *p*

79 (*Qua*) *tr* *p* *mf* *p*

Pno. *p* *mf* *p*

Detailed description: This page of a musical score, titled 'Tardoral', contains measures 79 through 82. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Flb.), Tibes 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tb.), Basses 1 and 2 (F. 1, F. 2), Contrabass (Cb.), and Piano (Pno.). Measure 79 features a flute trill and a piano (pizz.) marking. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout to indicate volume. The piano part includes a section marked '(Qua)' with a trill. The score is written in a key signature of one sharp (F#) and a common time signature (C).

86 *p* *mf*

Flb.

Tib. 1 *mf* *mf* *f*

Tib. 2 *mf* *mf*

Ten. 1 *mf* *mf*

Ten. 2 *mf* *mf*

86 3 *mf* 3 3 3 3 3 3

Tpt. 1

Tpt. 2 *mf* *mf*

Tb. *mf* *mf* 3 3 3 3

F. 1 *mf* 3 3 3 3

F. 2 *mp* *mf*

86 *mf* 3 3 3 3

Cb.

Pno. *mf* 3 3 3 3

Detailed description: This page of a musical score, titled 'Tardoral', contains measures 86 through 90. The score is arranged in a standard orchestral layout. The top section includes Flute (Flb.), two Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), two Trumpets (Tpt. 1 and Tpt. 2), a Trombone (Tb.), and two Basses (F. 1 and F. 2). The bottom section includes Cello (Cb.) and Piano (Pno.). Measure 86 begins with a dynamic of *p* for the Flute and *mf* for the other instruments. The Flute part features a wavy line above the first measure. The woodwinds and strings play rhythmic patterns, with the basses and piano featuring triplets. Dynamics vary throughout, including *mf*, *f*, and *mp*. The score concludes with a final measure (90) featuring triplets in the basses and piano.

Musical score for Tardoral, page 12, measures 92-97. The score includes parts for Flute (Flb.), Two Tenors (Ten. 1, Ten. 2), Two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tb.), Two Basses (F. 1, F. 2), Cello (Cb.), and Piano (Pno.).

Measures 92-97 are shown. The score includes dynamics such as *f*, *mf*, and *f*, and articulation markings like *arc* and *pizz.*. The Piano part features triplets and dynamic markings *f*, *mf*, and *f*.

99

Flb. *ff*

Tib. 1 *ff*

Tib. 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

99

Tpt. 1

Tpt. 2

Tb.

F. 1

F. 2

99

Cb.

99

Pno. *ff*

Detailed description of the musical score: This page contains measures 99 through 104 of the piece 'Tardoral'. The score is arranged in a standard orchestral format. The woodwind section (Flute, Tibes, Tenors) and strings (Trumpets, Trombones, French Horns, Cello) play in a key with one sharp (F#) and a common time signature. The piano part is in a key with two flats (Bb) and a common time signature. The flute and tibia parts feature melodic lines with long slurs. The tenor parts have more rhythmic, eighth-note patterns. The brass and string parts provide harmonic support, with some parts featuring triplets in measures 103 and 104. The piano part has a complex texture with many chords and moving lines. The dynamic marking *ff* (fortissimo) is present at the beginning of several parts.



This musical score page, titled "Tardoral" and numbered "15", features a full orchestral arrangement. The instruments are listed on the left: Flb. (Flute), Tib. 1 and 2 (Tibetans), Ten. 1 and 2 (Tenors), Tpt. 1 and 2 (Trumpets), Tb. (Trombone), F. 1 and 2 (Fagots), Cb. (Cello), and Pno. (Piano). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff* (fortissimo) and includes several triplet markings (indicated by a "3" and a bracket). The Flute part starts with a *trill* (marked "tr") and a *trill* (marked "trill"). The Piano part features complex chordal textures and triplet patterns. The score concludes with a double bar line and repeat dots.

Flabiol

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XIII Premi Ciutat de Mollet 2006

Tardoral

Jordi Castellà

Score for Flabiol, Tardoral, by Jordi Castellà. The piece is in 2/4 time and consists of six systems of music. The notation includes various dynamics (f, mf, p, ff), articulations (trills, slurs), and fingerings (3, 7, 8, 3). The score is marked with measure numbers 12, 32, 42, 82, 98, and 107.

System 1: Starts with a dynamic of *f*. Includes a trill and a triplet of eighth notes. Dynamics range from *f* to *mf*.

System 2: Starts with a dynamic of *p*. Includes a triplet of eighth notes and a fermata. Dynamics range from *p* to *f*.

System 3: Starts with a dynamic of *p*. Includes a repeat sign and a triplet of eighth notes. Dynamics range from *p* to *mf*.

System 4: Starts with a dynamic of *p*. Includes trills and slurs. Dynamics range from *p* to *mf*.

System 5: Starts with a dynamic of *f*. Includes a fermata and a slur. Dynamics range from *f* to *ff*.

System 6: Starts with a dynamic of *mf*. Includes trills and a triplet of eighth notes. Dynamics range from *mf* to *ff*.



# Tible 1

A Joan Castellà

Sardana guanyadora del  
XIII Premi Ciutat de Mollet 2006

## Tardoral

Jordi Castellà

18 *cantabile*  
*f* *mf* *f*  
29 *p* *mf* *mf* *f*  
63 *p cantabile* *mp* *mf*  
75 *p* *mf* *p*  
87 *mf* *mf* *f* *mf*  
98 *f* *ff*  
108 *mf* *ff* 3

# Tible 2

A Joan Castellà

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XIII Premi Ciutat de Mollet 2006

## Tardoral

Jordi Castellà

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of six systems of music, each with a starting measure number and dynamic markings.

- System 1 (Measures 1-11):** Starts with a *f* dynamic. Features a triplet of eighth notes in measures 3, 5, and 7. Ends with a fermata.
- System 2 (Measures 12-22):** Starts with a *p* dynamic. Includes a 7-measure rest, a 5-measure rest, and a 3-measure rest. Ends with a fermata.
- System 3 (Measures 23-35):** Starts with a *p* dynamic. Features a 45-measure rest. Dynamics range from *p* to *mf* and *f*.
- System 4 (Measures 36-87):** Starts with a *mf* dynamic. Features a 5-measure rest. Dynamics range from *mf* to *f* and *mf*.
- System 5 (Measures 88-106):** Starts with a *f* dynamic. Features a 98-measure rest. Dynamics range from *f* to *ff*.
- System 6 (Measures 107-117):** Starts with a *mf* dynamic. Features a 107-measure rest. Ends with a fermata. Dynamics range from *mf* to *ff*.

Tenora 1

A Joan Castellà

Sardana guanyadora del  
XIII Premi Ciutat de Mollet 2006

Tardoral

Jordi Castellà

14 cantabile  
mf f  
mf 3 mf 3 f 3 3

26 mf f 2 3 fp p

39 mp mf 5 cantabile

55 mp

67 p 6 p

83 mf p mf mf f 4

97 mf f ff

108 3 3 3 3 3

3

# Tenora 2

A Joan Castellà

Sardana guanyadora del  
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## Tardoral

Jordi Castellà

The musical score is written for Tenora 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a measure number and dynamic marking. The score includes various musical notations such as slurs, ties, and fingerings (indicated by numbers 2, 3, 5, 6, 7, 8). The dynamics range from *ff* (fortissimo) to *p* (piano). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

12 *f* *mf* *f*

35 *p* *mp* *p*

51 *p* *f* *p*

73 *p* *mf* *p* *mf*

89 *mf* *f* *mf* *f*

99 *ff*

108

# Trompeta 1

A Joan Castellà

Sardana guanyadora del  
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## Tardoral

Jordi Castellà

The musical score for Trompeta 1, titled "Tardoral" by Joan Castellà and Jordi Castellà, is presented in a single system of eight staves. The piece is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The score is marked with various dynamics and articulations, including accents and slurs. Fingerings and breath marks are indicated throughout the piece.

Staff 1: Measures 1-12. Dynamics: *f*, *mf*, *f*, *p*. Includes triplets and accents.

Staff 2: Measures 13-30. Dynamics: *mf*, *p*, *mf*, *f*. Includes a quintuplet and slurs.

Staff 3: Measures 31-45. Dynamics: *p*, *mf*. Includes a quartuplet and slurs.

Staff 4: Measures 46-65. Dynamics: *p*, *p*, *mp*. Includes a septuplet and slurs.

Staff 5: Measures 66-79. Dynamics: *fp*. Includes a triplet and slurs.

Staff 6: Measures 80-91. Dynamics: *p*, *mf*, *f*, *p*, *mf*. Includes slurs and accents.

Staff 7: Measures 92-104. Dynamics: *f*, *ff*. Includes triplets and slurs.

Staff 8: Measures 105-112. Dynamics: *f*. Includes triplets and slurs.

# Trompeta 2

A Joan Castellà

Sardana guanyadora del  
XIII Premi Ciutat de Mollet 2006

## Tardoral

Jordi Castellà

The musical score for Trompeta 2, titled "Tardoral" by Joan Castellà, is presented in a single system of eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic of *f* and includes several triplet markings. The first staff (measures 1-11) features a melodic line with accents and slurs, ending with a dynamic of *f*. The second staff (measures 12-31) starts with a dynamic of *p*, includes a measure rest of 2, and ends with a dynamic of *f*. The third staff (measures 32-46) begins with a dynamic of *p*, has a measure rest of 4, and ends with a dynamic of *mf*. The fourth staff (measures 47-67) starts with a dynamic of *p*, has a measure rest of 7, and ends with a dynamic of *mp*. The fifth staff (measures 68-83) begins with a dynamic of *fp*, has a measure rest of 5, and ends with a dynamic of *p*. The sixth staff (measures 84-94) starts with a dynamic of *p*, includes a dynamic of *mf*, and ends with a dynamic of *f*. The seventh staff (measures 95-105) begins with a dynamic of *mf*, has a dynamic of *f*, and ends with a dynamic of *ff*. The eighth staff (measures 106-115) starts with a dynamic of *f*, includes triplet markings, and ends with a dynamic of *f*. The score concludes with a double bar line.

Trombó

A Joan Castellà

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Tardoral

Jordi Castellà

The musical score for Trombone, titled "Tardoral" by Joan Castellà, composed by Jordi Castellà, is presented in bass clef with a key signature of one flat and a 2/4 time signature. The score consists of ten staves of music, each beginning with a measure number and a dynamic marking. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks, as well as fingerings and slurs for triplets. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a double bar line and repeat dots.

# Fiscorn 1

A Joan Castellà  
**Tardoral**

Sardana guanyadora del  
XIII Premi Ciutat de Mollet 2006

Jordi Castellà

The musical score for Fiscorn 1, Tardoral, is written in bass clef with a key signature of one flat and a 2/4 time signature. The score consists of ten staves of music, with various dynamics and articulations. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes several measures with triplets and slurs. The piece is marked with a 4-measure rest at the beginning of the second staff, and an 8-measure rest at the beginning of the sixth staff. The score ends with a double bar line and repeat dots.



# Fiscorn 2

A Joan Castellà

Sardana guanyadora del  
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Jordi Castellà

## Tardoral

The musical score for Fiscorn 2, titled "Tardoral" by Joan Castellà, is presented in bass clef with a key signature of one flat and a 2/4 time signature. The score is divided into ten staves, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-12): *f*, *mf*, *f*, *p*. Includes triplets and slurs.
- Staff 2 (measures 13-26): *mf*, *mf*, *p*, *mf*. Includes a triplet of eighth notes.
- Staff 3 (measures 27-42): *f*, *fp*, *mf*. Includes a double bar line and a 4-measure rest.
- Staff 4 (measures 43-54): *p*. Includes a slur.
- Staff 5 (measures 55-76): *mp*, *mp*. Includes an 8-measure rest and a 3-measure rest.
- Staff 6 (measures 77-87): *fp*, *p*, *mf*, *mp*, *mf*. Includes a 2-measure rest.
- Staff 7 (measures 88-97): *f*. Includes a slur.
- Staff 8 (measures 98-107): *f*, *ff*. Includes a slur.
- Staff 9 (measures 108-117): *f*. Includes triplets.

