

Dedicada a la cobla Jovenívola d'Agramunt, en motiu del seu 30è aniversari

Jordi Castellà Bové

Llavor

"Dintre la llavor
hi ha un arbre amagat,
quina lliçó
d'humilitat."

Josep Solsona

Dedicada a la cobla Jovenívola d'Agramunt, en motiu del seu 30è aniversari

Llavor

Jordi Castellà Bové

The musical score is for the piece "Llavor" by Jordi Castellà Bové, dedicated to the 30th anniversary of the Jovenívola d'Agramunt. It is written for a woodwind and brass ensemble in 2/4 time. The score consists of ten staves, each representing a different instrument. The instruments are: Flabiol (Flute), Tible 1 (Piccolo), Tible 2 (Piccolo), Tenora 1 (Trumpet), Tenora 2 (Trumpet), Trompeta 1 (Trumpet), Trompeta 2 (Trumpet), Trombó (Tuba), Fiscorn 1 (French Horn), Fiscorn 2 (French Horn), and Contrabaix (Double Bass). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two main sections. The first section, from measure 1 to 10, features a melodic line in the Tenora 1 and Trompeta 1 parts, with the rest of the ensemble providing harmonic support. The second section, from measure 11 to 14, features a more active melodic line in the Flabiol and Tible parts, with the Tenora 1 and Trompeta 1 parts providing harmonic support. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The Contrabaix part includes the instruction *arco* (arco) and *pizz.* (pizzicato).

18

Flb. *trmw* *mf* *p*

Tib. 1

Tib. 2

Ten. 1 *f* *p*

Ten. 2

Tpt. 1 *p* *mf* *p*

Tpt. 2 *mf* *p*

Tb. *mf* *p*

Fcn. 1 *mf* *p*

Fcn. 2 *p* *mf* *p*

Cb. *p*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Flute (Flb.), two Tenors (Ten. 1 and Ten. 2), and two Tibes (Tib. 1 and Tib. 2). The second system includes two Trumpets (Tpt. 1 and Tpt. 2), Trombone (Tb.), two Contrabasses (Fcn. 1 and Fcn. 2), and a Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The Flute part starts with a trill (trmw) and features dynamic markings of *mf* and *p*. The Tenor 1 part has a *f* dynamic marking. The Trombone and Contrabass parts have *mf* and *p* markings. The Trumpet parts have *p* and *mf* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

29

Flb. *mf* *p* *f* *tr* *mf* *p* *f*

Tib. 1 *p* *f* *p* *f*

Tib. 2 *mf* *mf* *f* *f*

Ten. 1 *mf* *f* *f*

Ten. 2 *p* *f* *f*

Tpt. 1 *mf* *p* *f* *p* *f*

Tpt. 2 *mf* *p* *f* *p* *f*

Tb. *mf* *mf* *f* *p* *f*

Fcn. 1 *mf* *p* *f* *p* *f*

Fcn. 2 *mf* *mf* *f* *p* *f*

Cb. *arco* *mf* *mf* *f* *pizz.* *p* *f*

p *mf* *p* *f* *p*

78

Flb. *mf* *tr* *mf*

Tib. 1 *mf*

Tib. 2 *p* *mf*

Ten. 1 *mf*

Ten. 2 *mf* *p*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tb. *mf* *f* *mf*

Fcn. 1 *p* *mf* *f* *mf*

Fcn. 2 *p* *mf* *f* *mf*

Cb. *mf* 4 4

Musical score for a woodwind and brass ensemble, measures 92-99. The score includes parts for Flute (Flb.), Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tb., Fcn. 1, Fcn. 2, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, and *ff*, as well as articulations like *arco* and *pizz.*. Measure 92 starts with a trill in the Flute. Measures 93-95 show a gradual increase in dynamics across the ensemble. Measures 96-99 feature a prominent sixteenth-note triplet in the Tuba and Contrabass parts, with the Flute and Tenors playing sustained notes.

92 (tr) 2

6

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

mf

f

ff

arco

pizz.

4

103

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

p

mf

p

mf

p

mf

p

mf

p

mf

arco

pizz.

mf

Flabiol

Llavor

Jordi Castellà Bové

8
mf
4
mf *tr*

21
mf *p*

31
mf *p* *f* *tr* *mf* *p* *f*

45
34 *tr* *mf* 4 *tr* *mf*

93 (tr) 3 6 *ff*

101 11

Tible 1

Dedicada a la cobla Jovenívola d'Agramunt, en motiu del seu 30è aniversari

Llavor

Jordi Castellà Bové

8 *mf* *p* 16 *p*

34 *f* *p* *f*

47 19 *p* *mf*

76 7 *mf* 5 *mf*

96 *ff* 11

Dedicada a la cobla Jovenívola d'Agramunt, en motiu del seu 30è aniversari

Tible 2

Llavor

Jordi Castellà Bové

8 15

mf *p* *mf*

33 2 5

mf *f* *f*

48 30 4

p *mf*

90 3

mf *f*

100 11

Tenora 1

Dedicada a la cobla Jovenívola d'Agramunt, en motiu del seu 30è aniversari

Llavor

Jordi Castellà Bové

The musical score for Tenora 1, titled "Llavor" by Jordi Castellà Bové, is written in 2/4 time and G major. The score consists of six staves of music, with various dynamics and articulations. The first staff begins with a piano (*p*) dynamic and features a melodic line with a slur and a fermata. The second staff continues the melody, marked with mezzo-forte (*mf*) and piano (*p*) dynamics, and includes a triplet of eighth notes. The third staff starts with a forte (*f*) dynamic and includes a quintuplet of eighth notes, followed by a *cantabile* section marked piano (*p*). The fourth staff features a mezzo-forte (*mf*) dynamic and a fermata. The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes a quartuplet of eighth notes, followed by a fortissimo (*ff*) section. The sixth staff concludes the piece with a piano (*p*) dynamic and a final fermata.

Tenora 2

Llavor

Jordi Castellà Bové

1 *p* *mf* *mf* 20

33 *p* *f* 5 *f* *mf*

50 16 *p* *mf* *p*

78 5 *p* 3 *mf*

95 *f* 11

Trompeta 1

Llavor

Jordi Castellà Bové

23
42
66
82
98
107

p *mf* *p* *p*
mf *p* *mf* *p* *f* *p*
f *p* *mf* *p* *mf*
f *mf* *f* *f* *ff* *p*
mf

5 4 3 11 3

Trompeta 2

Llavor

Jordi Castellà Bové

1
p *mf* *p* 5

20
mf *p* *mf* *p* *f* *p* 3

40
f *p* 3 3

57
8 *p* *mf* *p*

79
mf *f* *mf* *f* 3

94
f *ff* 3 3 3

105
p *mf*

Llavor

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-8): *p* (measures 1-4), *mf* (measures 5-8), *p* (measures 9-16), *mf* (measures 17-24).
- Staff 2 (measures 25-32): *p* (measures 25-28), *mf* (measures 29-32), *mf < f* (measures 33-40), *p* (measures 41-48).
- Staff 3 (measures 49-56): *f* (measures 49-52), *mf* (measures 53-56), *p* (measures 57-64), *< >* (measures 65-72).
- Staff 4 (measures 73-80): *p* (measures 73-80), *mf* (measures 81-88), *mp < mf* (measures 89-96), *p* (measures 97-104).
- Staff 5 (measures 105-112): *mf* (measures 105-108), *f* (measures 109-112), *mf* (measures 113-120), *f* (measures 121-128), *f* (measures 129-136).
- Staff 6 (measures 137-144): *ff* (measures 137-140), *ff* (measures 141-144), *ff* (measures 145-152), *ff* (measures 153-160).
- Staff 7 (measures 161-168): *p* (measures 161-168), *mf* (measures 169-176).

Fiscorn 1

Llavor

Jordi Castellà Bové

p *mf* *p* **5**
 21 **4** *mf* *p* *mf* *p* *f* *p*
 42 *f* **3** *mf* *p*
 59 **4** *mf* *p* *p* *mp* **5** *p*
 80 *mf* *f* *mf* *f* **3** *ff*
 98 *p*
 107 *mf*

Llavor

1 *p* *mf* *p* *p*

5 4

23 *mf* *p* *mf* *mf < f* *p*

2

42 *f* *mf* *p*

3 3

60 *p* *mf* *p* *p* *mf* *p*

3

80 *mf* *f* *mf* *f* *ff*

3

98 *p* *mf*

4 5

Contrabaix

Llavor

Jordi Castellà Bové

6 arco 5 pizz. *mf* *mf*

25 arco pizz. *p* *mf* *p* *f* *p*

43 5 arco pizz. *mf* *p* *mf*

64

82 4 4 arco pizz. *mf* *f* *ff*

100 4 *p*

109 arco pizz. *mf*