

Fantasia per a tenora i cobla

Obra guanyadora del premi de composició de música per a cobla "Masquefa i Montgrins" 2017

Jordi Castellà Bové (1980)

Andante tranquillo ♩ = 90

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Flabiol**: Treble clef, common time, mostly rests.
- Tible 1**: Treble clef, common time, mostly rests.
- Tible 2**: Treble clef, common time, mostly rests.
- Solo tenora**: Treble clef, common time, melodic line with dynamics *p* and *mf*.
- Tenora 2**: Treble clef, common time, mostly rests.
- Trompeta 1**: Treble clef, common time, melodic line with dynamics *p* and *mf*.
- Trompeta 2**: Treble clef, common time, melodic line with dynamics *p*.
- Trombó**: Bass clef, common time, melodic line with dynamics *p*, *mf*, and *p*.
- Fiscorn 1**: Bass clef, common time, melodic line with dynamics *p*, *mf*, and *p*.
- Fiscorn 2**: Bass clef, common time, melodic line with dynamics *p*, *mf*, and *p*.
- Contra baix**: Bass clef, common time, melodic line with dynamics *p*, *mf*, and *p*. Includes the instruction "arco" above the staff.
- Reducció per a piano**: Grand staff (treble and bass clefs), common time, piano accompaniment with dynamics *p* and *mf*.

The tempo is marked "Andante tranquillo" with a metronome marking of ♩ = 90. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

13 poco accel.

Fl.

Tib. 1

Tib. 2

S. ten.

Ten. 2 *p* *mf*

Tpt. 1 *p*

Tpt. 2

Tb. *mf*

Fsc. 1

Fsc. 2

Cb.

Pno. *poco accel.*

poco rit. . . .

23

This musical score page features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with dynamics *ff*.
- Tib. 1 (Trombone 1):** Treble clef, playing a melodic line with dynamics *ff*.
- Tib. 2 (Trombone 2):** Treble clef, playing a melodic line with dynamics *ff*.
- S. ten. (Soprano Trombone):** Treble clef, mostly silent.
- Ten. 2 (Tenor Trombone 2):** Treble clef, playing a melodic line with dynamics *ff* and *mf*.
- Tpt. 1 (Trumpet 1):** Treble clef, playing a melodic line with dynamics *f* and *ff*.
- Tpt. 2 (Trumpet 2):** Treble clef, playing a melodic line with dynamics *ff*.
- Tb. (Tuba):** Bass clef, playing a melodic line with dynamics *f*, *ff*, and *mf*.
- Fsc. 1 (French Horn 1):** Bass clef, playing a melodic line with dynamics *ff* and *mf*.
- Fsc. 2 (French Horn 2):** Bass clef, playing a melodic line with dynamics *ff* and *mf*.
- Cb. (Cello):** Bass clef, playing a melodic line with dynamics *ff*.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with dynamics *ff* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo marking "poco rit." appears at the top right and bottom right of the page.

Tempo giusto ♩ = 85

Fl.

Tib. 1

Tib. 2

S. ten.

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fsc. 1

Fsc. 2

Cb.

Pno.

p

p

p

p

p

p

pizz.

p

p

Tempo giusto ♩ = 85

41

Fl.

Tib. 1

Tib. 2

S. ten.

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fsc. 1

Fsc. 2

Cb.

Pno.

mf

p

f

tr

arco

pizz.

Detailed description: This page of a musical score covers measures 41 to 45. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, with a trill in measure 45. The Tibes (Tib. 1 and 2) play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. The Saxophones (S. ten. and Ten. 2) play a melodic line with a dynamic range from *p* to *f*. The Trumpets (Tpt. 1 and 2) and Trombones (Tb.) play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *f*. The Fagots (Fsc. 1 and 2) play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *f*. The Clarinet (Cb.) plays a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *f*. The Piano (Pno.) plays a complex rhythmic pattern of eighth notes, with dynamics ranging from *p* to *f*. The score includes various dynamic markings such as *mf*, *p*, and *f*, and performance instructions like *arco* and *pizz.*

46 (tr)

Fl.

Tib. 1

Tib. 2

S. ten.

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fsc. 1

Fsc. 2

Cb.

Pno.

p

p

p

p

p subito

59

Fl.

Tib. 1

Tib. 2

S. ten.

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fsc. 1

Fsc. 2

Cb.

Pno.

p

mf

pizz.

mf

The musical score for page 59 is written for a large ensemble. It features 11 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures, each with a different time signature: 3/4, 2/4, 3/4, and 2/4. The instruments and their parts are: Flute (Fl.), Tibes 1 and 2 (Tib. 1, Tib. 2), Soprano Tenor (S. ten.), Tenor 2 (Ten. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tb.), Fagots 1 and 2 (Fsc. 1, Fsc. 2), Clarinet (Cb.), and Piano (Pno.). The score includes various musical notations such as rests, notes, beams, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The Piano part is particularly detailed, showing complex rhythmic patterns in both hands.

74

poco rit. A tempo

Fl.

Tib. 1

Tib. 2

S. ten.

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fsc. 1

Fsc. 2

Cb.

Pno.

p

mf

p

p

mf

p

mf

mf

arco

pizz.

poco rit. A tempo

rit.

Fl.

Tib. 1

Tib. 2

S. ten.

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fsc. 1

Fsc. 2

Cb.

Pno.

mf

mf

p

arco

rit.

88

Allegro ma non troppo $\text{♩} = 112$

This musical score page contains measures 88 through 92. The instruments are arranged as follows from top to bottom: Flute (Fl.), Tib. 1, Tib. 2, S. ten., Ten. 2, Tpt. 1, Tpt. 2, Tb., Fsc. 1, Fsc. 2, Cb., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). The piano part features a complex texture with multiple voices in both hands, including a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand.

molto rit.

Musical score for page 18, measures 106-111. The score includes parts for Flute (Fl.), Tib. 1, Tib. 2, S. ten., Ten. 2, Tpt. 1, Tpt. 2, Tbn., Fsc. 1, Fsc. 2, Cb., and Pno. The tempo is marked *molto rit.* and dynamics include *pp* and *G. P.*

Measures 106-111 are shown. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes parts for Flute (Fl.), Tib. 1, Tib. 2, S. ten., Ten. 2, Tpt. 1, Tpt. 2, Tbn., Fsc. 1, Fsc. 2, Cb., and Pno. The tempo is marked *molto rit.* and dynamics include *pp* and *G. P.*

112 Adagio ♩ = 58

Fl.

Tib. 1

Tib. 2

S. ten. *ad libitum*
p

Ten. 2

Tpt. 1
p

Tpt. 2
p

Tb.
p *pp*

Fsc. 1
p *pp*

Fsc. 2
p *pp*

Cb.
p

Pno. *Adagio* ♩ = 58
ad libitum
p *pp*

118

Fl.

Tib. 1

Tib. 2

S. ten.

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fsc. 1

Fsc. 2

Cb.

Pno.

f

mp

p

p

p

124

Tempo I° ♩ = 90

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Rests throughout the passage.
- Tib. 1** (Tibet 1): Enters in measure 124 with a melodic line starting on a half rest, marked *p*, and reaching *mf* by measure 126.
- Tib. 2** (Tibet 2): Rests throughout the passage.
- S. ten.** (Soprano Saxophone): Enters in measure 124 with a melodic line starting on a half rest, marked *p*.
- Ten. 2** (Tenor Saxophone 2): Enters in measure 124 with a melodic line starting on a half rest, marked *p*.
- Tpt. 1** (Trumpet 1): Rests until measure 126, then plays a melodic line marked *mf*.
- Tpt. 2** (Trumpet 2): Rests throughout the passage.
- Tb.** (Trombone): Rests until measure 126, then plays a melodic line marked *mf*.
- Fsc. 1** (Fagot 1): Rests until measure 126, then plays a melodic line marked *p* in measure 126 and *mf* in measure 128.
- Fsc. 2** (Fagot 2): Rests until measure 126, then plays a melodic line marked *p* in measure 126 and *mf* in measure 128.
- Cb.** (Contrabass): Rests until measure 126, then plays a melodic line marked *p* in measure 126 and *mf* in measure 128.
- Pno.** (Piano): Enters in measure 124 with a melodic line marked *p* in the right hand and accompaniment in the left hand. The right hand reaches *mf* in measure 126.

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked *Tempo I°* with a quarter note equal to 90 beats per minute. Dynamics include *p* (piano) and *mf* (mezzo-forte).

135

Fl. *c* $\frac{3}{4}$ *c*

Tib. 1 *c* $\frac{3}{4}$ *c*

Tib. 2 *c* $\frac{3}{4}$ *c*

S. ten. *c* $\frac{3}{4}$ *c*
ad libitum

Ten. 2 *c* $\frac{3}{4}$ *c*

Tpt. 1 *c* $\frac{3}{4}$ *c*

Tpt. 2 *c* $\frac{3}{4}$ *c*

Tb. *c* $\frac{3}{4}$ *c*

Fsc. 1 *c* $\frac{3}{4}$ *c*

Fsc. 2 *c* $\frac{3}{4}$ *c*

Cb. *c* $\frac{3}{4}$ *c*

Pno. *c* $\frac{3}{4}$ *c*
cadenza ad libitum

Detailed description: This is a page of a musical score, page 135, numbered 23 in the top right corner. The score is for a large ensemble and includes parts for Flute (Fl.), Tibes 1 and 2 (Tib. 1, Tib. 2), Saxophone tenor (S. ten.), Tenor 2 (Ten. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tb.), Fagots 1 and 2 (Fsc. 1, Fsc. 2), Contrabass (Cb.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The first measure contains a few notes for the Saxophone and Piano. The second measure contains rests for all instruments. The third measure contains a long, melodic line for the Saxophone and Piano, both labeled as 'ad libitum' or 'cadenza ad libitum'. The Saxophone part starts with a half note, followed by a quarter note, and then a series of eighth notes. The Piano part follows a similar pattern. The rest of the instruments have rests throughout the page.

Fl. *mf* *f* *ff*

Tib. 1 *p* *mf* *ff*

Tib. 2 *f* *ff*

S. ten.

Ten. 2 *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tb. *f* *ff*

Fsc. 1 *p* *mf* *f* *ff*

Fsc. 2 *p* *mf* *f* *ff*

Cb. *mf* *f* *ff*

Pno. *p* *mf* *f*

molto rit.

155

Fl.

Tib. 1

Tib. 2

S. ten.

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fsc. 1

Fsc. 2

Cb.

Pno.

ff

ff

ff

ff

Contrabaix

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arco **Andante tranquillo** ♩ = 90

p *mf* *p* *mf*

9 **poco accel.**

mf *p*

18 **Poco più mosso** ♩ = 115

f

23 **poco rit.** **3** pizz. *p*

ff

32 **Tempo giusto** ♩ = 85

3 arco pizz. *p* *f* *p*

49 arco *mf* *ff*

57 pizz. **2** *p* **2**

67 **5**

2
75 *arco* **Contrabaix** *poco rit.* *pizz.*

80 *p* **A tempo** *arco rit.*

90 *mf* **Allegro ma non troppo** ♩ = 112

100 *p* **molto rit.**

112 **Adagio** ♩ = 58

119

126 **Tempo I°** ♩ = 90

135 *p* *mf* *ff* **molto rit.**

143 **Presto** ♩ = 150 *pizz.* *f* *f* *ff*

149 *arco* *p* *ff*

156

Fantasia per a tenora i cobla

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Andante tranquillo ♩ = 90

p *mf* *p* *mf* *p* poco accel.

8 **3** *p*

18 Poco più mosso ♩ = 115 **2** *f*

23 poco rit. *ff* *mf* *p*

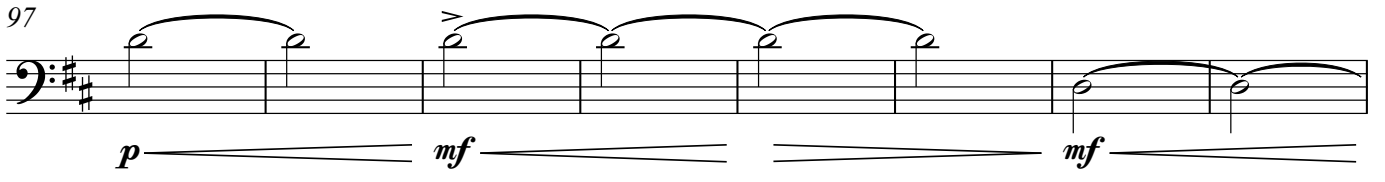
31 Tempo giusto ♩ = 85 **11** *p* *f* *p*

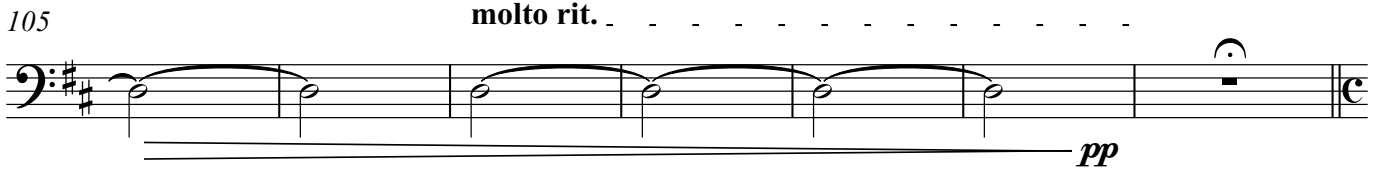
49 **6** *f* *p* *p*

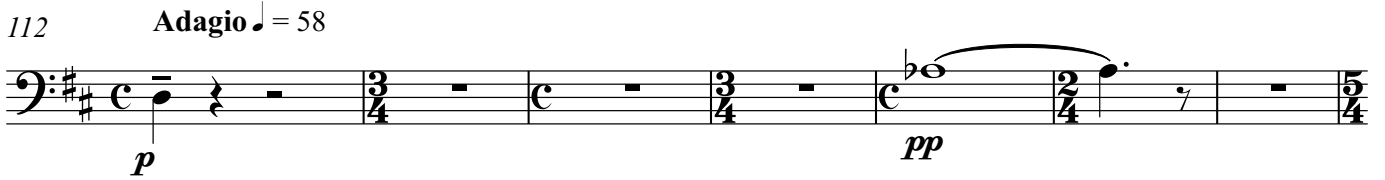
63 *p*

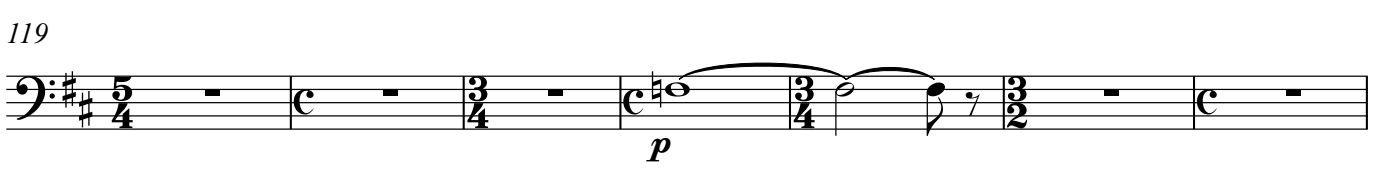
75 poco rit. . . . A tempo **3** *mf*

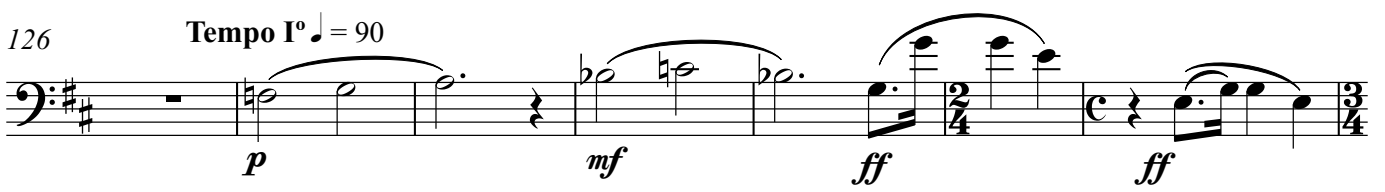
85 rit. . . . Allegro ma non troppo ♩ = 112 **6** *p*

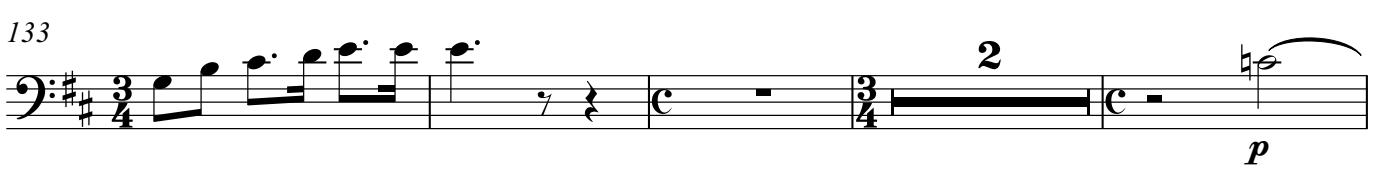
97  *p* *mf* *mf*

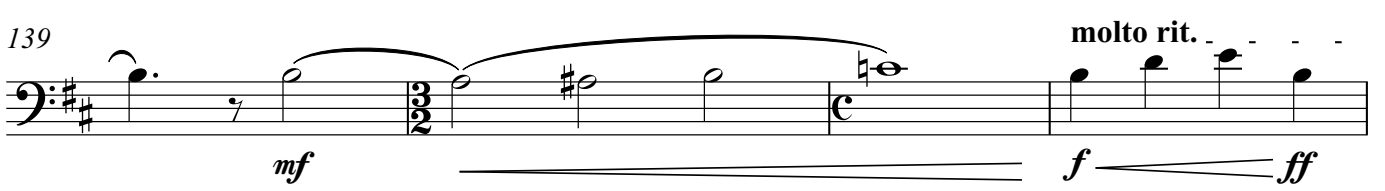
105 *molto rit.*  *pp*

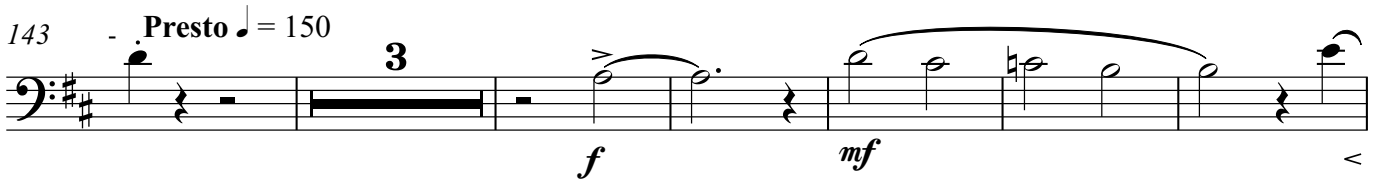
112 *Adagio* ♩ = 58  *p* *pp*

119  *p*

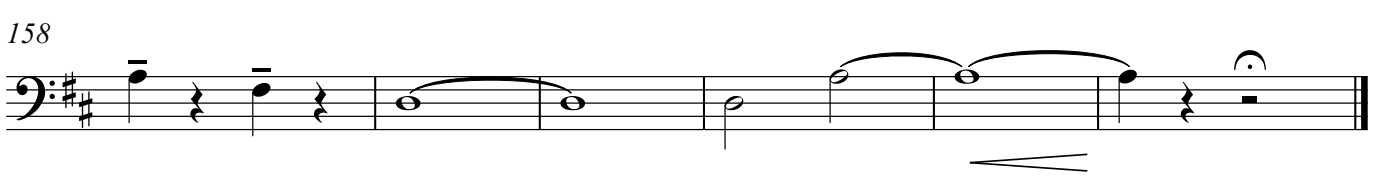
126 *Tempo I°* ♩ = 90  *p* *mf* *ff* *ff*

133  *p*

139 *molto rit.*  *mf* *f* *ff*

143 *Presto* ♩ = 150  *f* *mf*

152  *ff*

158 

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Andante tranquillo ♩ = 90

2

p *mf* *p*

9 **poco accel.**

mf *p*

18 **Poco più mosso** ♩ = 115

f

23 **poco rit.**

ff *mf* *p*

31 **Tempo giusto** ♩ = 85

15

p *p subito*

53 **4**

p *p*

68

78 **poco rit.** **A tempo** **4** **rit.**

p *mf*

90 **Allegro ma non troppo** ♩ = 112

p

98 **4** **molto rit.** **4**

mf

112 Adagio ♩ = 58

Musical staff 112: Bass clef, key signature of two sharps (F# and C#). The staff contains measures 112-118. Measure 112 starts with a half note G2 (marked *p*), followed by rests. Measure 113 has a 3/4 time signature. Measure 114 has a common time signature. Measure 115 has a 3/4 time signature. Measure 116 has a common time signature and a half note G2 (marked *pp*). Measure 117 has a 2/4 time signature and a quarter rest. Measure 118 has a 5/4 time signature.

119

Musical staff 119: Bass clef, key signature of two sharps. The staff contains measures 119-125. Measure 119 has a 5/4 time signature and a half note G2 (marked *p*). Measure 120 has a common time signature. Measure 121 has a 3/4 time signature. Measure 122 has a common time signature. Measure 123 has a 3/4 time signature and a quarter note G2. Measure 124 has a 3/2 time signature and a quarter note G2. Measure 125 has a common time signature.

126 Tempo I° ♩ = 90

Musical staff 126: Bass clef, key signature of two sharps. The staff contains measures 126-133. Measure 126 has a half note G2 (marked *p*). Measure 127 has a half note G2 (marked *mf*). Measure 128 has a half note G2 (marked *ff*). Measure 129 has a half note G2 (marked *ff*). Measure 130 has a 2/4 time signature and a quarter note G2. Measure 131 has a common time signature and a half note G2. Measure 132 has a 3/4 time signature and a half note G2. Measure 133 has a 3/4 time signature and a half note G2.

134

Musical staff 134: Bass clef, key signature of two sharps. The staff contains measures 134-141. Measure 134 has a quarter note G2 (marked *p*). Measure 135 has a common time signature. Measure 136 has a 3/4 time signature and a half note G2 (marked *mf*). Measure 137 has a common time signature and a half note G2 (marked *f*). Measure 138 has a 2/2 time signature and a half note G2 (marked *f*). Measure 139 has a common time signature and a half note G2. Measure 140 has a common time signature and a half note G2. Measure 141 has a common time signature and a half note G2.

142 molto rit. - Presto ♩ = 150

Musical staff 142: Bass clef, key signature of two sharps. The staff contains measures 142-147. Measure 142 has a quarter note G2 (marked *ff*). Measure 143 has a quarter note G2 (marked *mf*). Measure 144 has a quarter note G2. Measure 145 has a quarter note G2. Measure 146 has a quarter note G2. Measure 147 has a quarter note G2.

148

Musical staff 148: Bass clef, key signature of two sharps. The staff contains measures 148-154. Measure 148 has a quarter note G2 (marked *ff*). Measure 149 has a quarter note G2 (marked *mf*). Measure 150 has a quarter note G2. Measure 151 has a quarter note G2. Measure 152 has a quarter note G2. Measure 153 has a quarter note G2. Measure 154 has a quarter note G2.

155

Musical staff 155: Bass clef, key signature of two sharps. The staff contains measures 155-158. Measure 155 has a quarter note G2. Measure 156 has a quarter note G2. Measure 157 has a quarter note G2. Measure 158 has a quarter note G2.

159

Musical staff 159: Bass clef, key signature of two sharps. The staff contains measures 159-165. Measure 159 has a half note G2. Measure 160 has a half note G2. Measure 161 has a half note G2. Measure 162 has a half note G2. Measure 163 has a half note G2. Measure 164 has a half note G2. Measure 165 has a half note G2.

Flabiol

A Xavier Cornellana

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Andante tranquillo ♩ = 90
12 **poco accel.** **5**

18 **Poco più mosso** ♩ = 115
f

23 **poco rit.** **3**

32 **Tempo giusto** ♩ = 85
12 *f* *p* *tr* **5** *ff*

56 **2** **11**

73 **poco rit.** **4** **A tempo** **6** **rit.** **4**

90 **Allegro ma non troppo** ♩ = 112
3 *mf*

97 **molto rit.** **9** **4**

112 **Adagio** ♩ = 58
2

120

Musical staff 120: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains six measures of whole rests.

126

Tempo I° ♩ = 90

5

ff

Musical staff 126: Treble clef, key signature of three sharps. Starts with a 5-measure rest. Then 2/4 time signature, followed by eighth notes with slurs. Then 3/4 time signature, followed by quarter notes with slurs. Ends with a 3/4 time signature and a whole rest.

136

2 2

mf *f* *ff*

molto rit.

Musical staff 136: Treble clef, key signature of three sharps. Starts with a 2-measure rest in 3/4 time, then a 2-measure rest in common time. Then 3/2 time signature, followed by quarter notes with slurs. Then common time, followed by quarter notes with slurs. Ends with a half note with a slur.

143

Presto ♩ = 150

9

ff

Musical staff 143: Treble clef, key signature of three sharps. Starts with a quarter note, then a 9-measure rest. Then eighth notes with slurs. Ends with a quarter note.

156

tr

Musical staff 156: Treble clef, key signature of three sharps. Contains six measures of quarter notes with slurs. The final measure has a trill ornament.

160

(tr)

ff

Musical staff 160: Treble clef, key signature of three sharps. Starts with a trill ornament on a quarter note. Then a 7-measure rest. Then quarter notes with slurs. Ends with a quarter note with a slur.

Solo tenora

A Xavier Cornellana

Obra guanyadora del premi de composició de música per a cobla "Masquefa i Montgrins" 2017

Fantasia per a tenora i cobla

Jordi Castellà Bové (1980)

Andante tranquillo ♩ = 90

10 *p* poco accel.

14

18 Poco più mosso ♩ = 115

23 5 poco rit. 3

32 Tempo giusto ♩ = 85

38 *p* *mf* *mf*

44 *p*

50 *p* *mf* 2

57 **2** **6** *p*

71

78 *poco rit.* *A tempo*

83 *mf* *rit.*

90 *Allegro ma non troppo* ♩ = 112 **17** *molto rit.* **4**

112 *Adagio* ♩ = 58 *ad libitum* *p*

118 *f* *mp*

124 *Tempo I°* ♩ = 90 **4** *p*

134 *cadenza* *f*

137 *ad libitum*

138 molto rit. .

143 **Presto** ♩ = 150
Ossia

146

149

155

158

Fantasia per a tenora i cobla

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Andante tranquillo ♩ = 90 poco accel.

12

p *mf*

18 Poco più mosso ♩ = 115

f

23 poco rit. .

ff *mf*

29 Tempo giusto ♩ = 85

2 7

p *mf* *p*

42 7

mf *p* *f* *mf* *p*

54

mf *ff* *p*

61 5

mf *mf*

73 poco rit.

p

80 A tempo rit.

p 4

The musical score is written for Tenora 2 in G major. It begins with a tempo of Andante tranquillo (♩ = 90) and a dynamic of piano (p). The first system (measures 12-17) features a melodic line with a dynamic shift to mezzo-forte (mf). The second system (measures 18-22) is marked Poco più mosso (♩ = 115) and starts with a forte (f) dynamic. The third system (measures 23-28) includes a poco ritardando (poco rit.) marking and dynamics of fortissimo (ff) and mezzo-forte (mf). The fourth system (measures 29-41) is marked Tempo giusto (♩ = 85) and contains two 7-measure rests. The fifth system (measures 42-53) continues with dynamics of mezzo-forte (mf), piano (p), fortissimo (f), mezzo-forte (mf), and piano (p). The sixth system (measures 54-60) shows dynamics of mezzo-forte (mf) and fortissimo (ff), with a piano (p) dynamic later. The seventh system (measures 61-72) features dynamics of mezzo-forte (mf) and mezzo-forte (mf), with a 5-measure rest. The eighth system (measures 73-79) is marked poco ritardando (poco rit.) and starts with a piano (p) dynamic. The final system (measures 80-85) is marked A tempo and includes a ritardando (rit.) marking and a 4-measure rest, ending with a piano (p) dynamic.

90 **Allegro ma non troppo** ♩ = 112

p *mf*

Detailed description: Musical staff 90-100. Treble clef, key signature of three sharps (F#, C#, G#). The music starts with a half note G#4, followed by quarter notes A4, B4, C5, B4, A4, G#4. From measure 95, there are eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The piece ends with a half note G#4. Dynamics: *p* at the beginning, *mf* at the end.

101

f *p* *mf*

Detailed description: Musical staff 101-106. Treble clef, key signature of three sharps. Measure 101: half note G#4. Measure 102: quarter notes A4, B4, C5. Measure 103: quarter notes B4, A4, G#4. Measure 104: quarter notes F#4, E4, D4. Measure 105: quarter notes C4, B3, A3. Measure 106: quarter notes G#3, F#3, E3. Dynamics: *f* at the start, *p* in measure 103, *mf* in measure 105.

107 **molto rit.**

pp

Detailed description: Musical staff 107-111. Treble clef, key signature of three sharps. Measure 107: half note G#4. Measure 108: quarter notes A4, B4, C5. Measure 109: quarter notes B4, A4, G#4. Measure 110: quarter notes F#4, E4, D4. Measure 111: quarter notes C4, B3, A3. Dynamics: *pp* at the end.

112 **Adagio** ♩ = 58

2

Detailed description: Musical staff 112-119. Treble clef, key signature of three sharps. Measure 112: whole rest. Measure 113: 3/4 time signature, whole rest. Measure 114: whole rest. Measure 115: 3/4 time signature, whole rest. Measure 116: whole rest. Measure 117: 2/4 time signature, whole note G#4 with a '2' above it. Measure 118: 5/4 time signature, whole rest. Measure 119: whole rest.

120

Detailed description: Musical staff 120-125. Treble clef, key signature of three sharps. Measure 120: whole rest. Measure 121: 3/4 time signature, whole rest. Measure 122: whole rest. Measure 123: 3/4 time signature, whole rest. Measure 124: 3/2 time signature, whole rest. Measure 125: whole rest.

126 **Tempo I°** ♩ = 90

p *ff*

2

Detailed description: Musical staff 126-132. Treble clef, key signature of three sharps. Measure 126: whole rest. Measure 127: quarter notes G#4, A4, B4, C5, B4, A4, G#4. Measure 128: quarter notes F#4, E4, D4. Measure 129: quarter notes C4, B3, A3. Measure 130: quarter notes G#3, F#3, E3. Measure 131: quarter notes D3, C3, B2. Measure 132: quarter notes A2, G#2, F#2. Dynamics: *p* at the start, *ff* at the end. A '2' is above measure 129.

133

2 2

Detailed description: Musical staff 133-140. Treble clef, key signature of three sharps. Measure 133: quarter notes G#4, A4, B4, C5. Measure 134: quarter notes B4, A4, G#4. Measure 135: quarter notes F#4, E4, D4. Measure 136: quarter notes C4, B3, A3. Measure 137: whole rest. Measure 138: 3/4 time signature, whole rest. Measure 139: 2/4 time signature, whole note G#4 with a '2' above it. Measure 140: 2/4 time signature, whole note A4 with a '2' above it.

141 **molto rit.** **Presto** ♩ = 150

f *ff* *ff*

9

Detailed description: Musical staff 141-153. Treble clef, key signature of three sharps. Measure 141: quarter notes G#4, A4, B4, C5. Measure 142: quarter notes B4, A4, G#4. Measure 143: quarter notes F#4, E4, D4. Measure 144: quarter notes C4, B3, A3. Measure 145: quarter notes G#3, F#3, E3. Measure 146: quarter notes D3, C3, B2. Measure 147: quarter notes A2, G#2, F#2. Measure 148: quarter notes E2, D2, C2. Measure 149: quarter notes B1, A1, G#1. Measure 150: quarter notes F#1, E1, D1. Measure 151: quarter notes C1, B0, A0. Measure 152: quarter notes G#0, F#0, E0. Measure 153: quarter notes D0, C0, B0. Dynamics: *f* at the start, *ff* in measure 144, *ff* at the end. A '9' is above measure 148.

154

Detailed description: Musical staff 154-157. Treble clef, key signature of three sharps. Measure 154: quarter notes G#4, A4, B4, C5. Measure 155: quarter notes B4, A4, G#4. Measure 156: quarter notes F#4, E4, D4. Measure 157: quarter notes C4, B3, A3.

158

sffz

Detailed description: Musical staff 158-164. Treble clef, key signature of three sharps. Measure 158: quarter notes G#4, A4, B4, C5. Measure 159: quarter notes B4, A4, G#4. Measure 160: quarter notes F#4, E4, D4. Measure 161: quarter notes C4, B3, A3. Measure 162: quarter notes G#3, F#3, E3. Measure 163: quarter notes D3, C3, B2. Measure 164: quarter notes A2, G#2, F#2. Dynamics: *sffz* at the end.

Tible 1

Fantasia per a tenora i cobla

Obra guanyadora del premi de composició de música per a cobla "Masquefa i Montgrins" 2017

Jordi Castellà Bové (1980)

112 Adagio ♩ = 58

120

126 Tempo I° ♩ = 90

131

138

143 Presto ♩ = 150

152

157

Fantasia per a tenora i cobla

Obra guanyadora del premi de composició de música per a cobla "Masquefa i Montgrins" 2017

Jordi Castellà Bové (1980)

Andante tranquillo $\text{♩} = 90$ **12** **5** poco accel.

18 Poco più mosso $\text{♩} = 115$ *f*

23 *ff* poco rit. **3**

32 Tempo giusto $\text{♩} = 85$ **7** *mf* *p* *mf* *p* *f*

45 **2** *p* *p* *mf* *ff*

55 **2** *p* *mf*

63 **5**

74 **4** poco rit. A tempo **6** rit. **4**

90 **Allegro ma non troppo** ♩ = 112

Musical staff 90-97: Treble clef, key signature of three sharps (F#, C#, G#). Measure 90 starts with a fermata and a '2' above it. The music begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*). The melody is active with eighth and sixteenth notes.

98

Musical staff 98-111: Treble clef, key signature of three sharps. Measure 98 starts with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment. A crescendo leads to mezzo-forte (*mf*). Measures 108-109 have a '4' above them. Measure 110 has a '4' above it and 'molto rit.' above the staff. The staff ends with a fermata.

112 **Adagio** ♩ = 58

Musical staff 112-119: Treble clef, key signature of three sharps. Measure 112 starts with a common time signature (C). Measures 113-114 have a 3/4 time signature. Measure 115 has a common time signature. Measure 116 has a 2/4 time signature with a '2' above it. Measure 117 has a 5/4 time signature. Measure 118 has a common time signature. Measure 119 has a common time signature.

120

Musical staff 120-125: Treble clef, key signature of three sharps. Measure 120 has a common time signature. Measure 121 has a 3/4 time signature. Measure 122 has a common time signature. Measure 123 has a 3/4 time signature. Measure 124 has a 3/2 time signature. Measure 125 has a common time signature.

126 **Tempo I°** ♩ = 90

Musical staff 126-134: Treble clef, key signature of three sharps. Measure 126 starts with a fermata and a '5' above it. Measure 127 has a 2/4 time signature. The music begins with a fortissimo (*ff*) dynamic. The melody is active with eighth and sixteenth notes.

135

Musical staff 135-142: Treble clef, key signature of three sharps. Measure 135 has a common time signature. Measure 136 has a 3/4 time signature with a '2' above it. Measure 137 has a common time signature with a '2' above it. Measure 138 has a 3/2 time signature. Measure 139 has a common time signature. Measure 140 has a common time signature. Measure 141 has a common time signature. Measure 142 has a common time signature. The music ends with a fortissimo (*ff*) dynamic and 'molto rit.' above the staff.

143 **Presto** ♩ = 150

Musical staff 143-152: Treble clef, key signature of three sharps. Measure 143 starts with a fermata. Measure 144 has a '5' above it. Measure 145 has a common time signature. Measure 146 has a 3/4 time signature with a '3' above it. Measure 147 has a 3/4 time signature with a '3' above it. Measure 148 has a common time signature. Measure 149 has a 3/4 time signature with a '3' above it. Measure 150 has a 3/4 time signature with a '3' above it. Measure 151 has a common time signature. Measure 152 has a common time signature. The music begins with a fortissimo (*f*) dynamic.

153

Musical staff 153-157: Treble clef, key signature of three sharps. Measure 153 starts with a fortissimo (*ff*) dynamic. The music features a steady eighth-note accompaniment.

158

Musical staff 158-165: Treble clef, key signature of three sharps. Measure 158 starts with a fortissimo (*ff*) dynamic. The music features a steady eighth-note accompaniment. The staff ends with a fermata.

Trombó

A Xavier Cornellana

Fantasia per a tenora i cobla

Obra guanyadora del premi de composició de música per a cobla "Masquefa i Montgrins" 2017

Jordi Castellà Bové (1980)

Andante tranquillo ♩ = 90

8 *p* *mf* *p* *mf* *p* **2**

18 **Poco più mosso** ♩ = 115 **4**

23 *f* *ff* *mf* *p* **poco rit.**

30 **Tempo giusto** ♩ = 85 *p*

39 *mf* *p* *mf* *p* *f* *p*

47 *mf*

54 *ff* **2** **3/4** **2/4** **3/4**

61 *p* *mf* *p*

72 *poco rit.* *p*

80 **A tempo** *mf* *rit.*

90 **Allegro ma non troppo** ♩ = 112 *p*

99 *p* *mf*

107 **molto rit.** *pp*

112 **Adagio** ♩ = 58 *p* *pp*

119 *p*

126 **Tempo I°** ♩ = 90 *mf* *ff* *ff*

133 *p*

142 *molto rit.* *Presto* ♩ = 150

147

153

158

f *ff* *p* *mf* *f* *mf* *ff* *ff*

Trompeta 1

A Xavier Cornellana

Fantasia per a tenora i cobla

Obra guanyadora del premi de composició de música per a cobla "Masquefa i Montgrins" 2017

Jordi Castellà Bové (1980)

Andante tranquillo ♩ = 90

9 *p* *mf* *p* poco accel.

14

18 Poco più mosso ♩ = 115 4

23 *f* *ff* poco rit. 3

32 Tempo giusto ♩ = 85 5 *p*

43 *f* *p*

49 2 *f* *ff*

57 *p* *mf* 11

Trompeta 2

A Xavier Cornellana

Fantasia per a tenora i cobla

Obra guanyadora del premi de composició de música per a cobla "Masquefa i Montgrins" 2017

Jordi Castellà Bové (1980)

Andante tranquillo ♩ = 90

11 *p* poco accel.

18 Poco più mosso ♩ = 115

23 *ff* poco rit. 3

32 Tempo giusto ♩ = 85

44 *f* 3 *p* *ff*

55 *p*

62 *poco rit.* 10 4

80 A tempo rit. Allegro ma non troppo ♩ = 112

93 *mf* **5** *p*

105 *mf* **molto rit.** *pp*

112 **Adagio** ♩ = 58 *p* **2**

119

126 **Tempo I°** ♩ = 90 **5** *ff*

136 **molto rit.** **2** **2** *mf* *f* *ff*

143 **Presto** ♩ = 150 *mf* *mf*

148 **3** *ff*

156 *ff*

159 *ff*

Fantasia per a tenora i cobla

Jordi Castellà Bové (1980)

Andante tranquillo ♩ = 90

Solo tenora

Andante tranquillo ♩ = 90

Reducció per a piano

23

poco rit.

Musical score for measures 23-29. The system includes a vocal line (Tenora) and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *ff*, *mf*, and *p*. The tempo marking *poco rit.* is present above the piano part.

30

Tempo giusto ♩ = 85

Tempo giusto ♩ = 85

Musical score for measures 30-36. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p*. The tempo marking *Tempo giusto ♩ = 85* is present above the piano part.

37

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p* and *mf*.

42

Musical score for measures 42-48. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf*, *p*, and *f*.

48

Musical score for measures 48-53. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *mf*.

54

Musical score for measures 54-60. The system consists of a vocal line and a piano accompaniment. The vocal line has rests, marked *mf*. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes, marked *ff*, *f*, and *p*. The key signature changes to D major.

61

Musical score for measures 61-68. The system consists of a vocal line and a piano accompaniment. The vocal line has rests, marked *p*. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes, marked *mf* and *p*. The key signature changes to A major.

69

Musical score for measures 69-74. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase in A major, marked *p*. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes, marked *mf* and *p*.

78

poco rit. A tempo

Musical score for measures 78-82. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo markings are 'poco rit.' and 'A tempo'. The piano part features a dynamic marking of *mf* and a fermata over a chord in measure 80. The vocal line consists of eighth and sixteenth notes.

83

rit.

Musical score for measures 83-88. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is 'rit.'. The piano part features a dynamic marking of *mf* and a fermata over a chord in measure 85. The vocal line consists of eighth and sixteenth notes.

90

Allegro ma non troppo ♩ = 112

Musical score for measures 90-95. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is 'Allegro ma non troppo ♩ = 112'. The piano part features a dynamic marking of *p*. The vocal line is mostly rests.

96

Musical score for measures 96-101. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a dynamic marking of *p* and a fermata over a chord in measure 100. The vocal line is mostly rests.

103

molto rit.

molto rit.

G.P.

G.P.

112

Adagio ♩ = 58
ad libitum

p

Adagio ♩ = 58

pp

119

f

mp

p

125

Tempo I° ♩ = 90

Tempo I° ♩ = 90

p

mf

ff

131 *cadenza*

137 *ad libitum*

139 *molto rit.*

143 *Presto* ♩ = 150
Ossia

147

Musical score for measures 147-150. The tenor line (top staff) features a series of triplets and slurs. The piano accompaniment (middle and bottom staves) includes dynamics *f* and *mf*.

151

Musical score for measures 151-154. The tenor line (top staff) includes a trill (*tr*). The piano accompaniment (middle and bottom staves) includes dynamics *p* and *ff*.

155

Musical score for measures 155-157. The tenor line (top staff) features a fast sixteenth-note run. The piano accompaniment (middle and bottom staves) includes dynamic *ff*.

158

Musical score for measures 158-161. The tenor line (top staff) features a long slur. The piano accompaniment (middle and bottom staves) includes dynamic *ff*.